

EDITORIAL REPORT

1. Context and Strategy

The earlier scheduling of our meeting means that I have only digested the headlines of the Publisher's Report and I look forward to Rebecca elaborating it for us. I am extremely pleased to see that the international expansion and diversification to which I have been committed throughout my tenure is continuing apace. We of course have been deliberating this as a Board in relation to other themes that we will consider today and I want us to retain a clear focus on it going forward. It stands alongside my corresponding commitment to material that reflects national and 'PESGB' concerns and issues, as well as clear content that has definite traction on professional issues. Once again I think we see that in recent uploads and submissions.

2. Board Membership

As I indicated previously, I have clarified the membership status of some of our colleagues who find it difficult to attend meetings. On the basis of these enquiries and conversations, I should like the Board's support in nominating two new members. I have one definite nomination from two existing members and a number of additional names have been floated. I should like to consider names today and move to the process agreed with F&GP for balloting should we have more than two definite nominees.

3. Volume 52

I have decided to make certain adjustments to running orders and sequencing in Volume 52 in order to retain the balance of issue content across current and projected material. This includes responding to period when the throughput of high quality content stalled a little at the end of 2017 despite the detailed work and efforts of the team. I would nevertheless wish to highlight major milestones for the Volume and beyond—including the Richard Bernstein interview, the forthcoming Dewey suite and the provisional acceptance of another suite of essays edited by Darren Garside, responding to the educational implications of Colin Koopman's pragmatism.

I want to note under this item that we have had a second occurrence of referees' names appearing in feedback to authors. I have spoken to Tom Gaston about this in the last few days and he will identify the cause of this in Scholar One and ensure that it cannot happen again.

4. Special Issues 2018-19

The Liam Gearon-Emma Williams SI on *Philosophy, Literature and Education* is progressing very well, with much first class work by the two editors and a very promising range of content from participating authors. This will be a collection which contributes to the critically important national and international discussion of the future of the humanities in our educational systems at all levels, from school to university.

As Editor I am still at the moment minded to accept the SI proposal on *Love and Desire in Education*, edited by David Lewin and David Aldridge, for 2019. I did receive a second proposal on *Teacher Professionalism for Inclusive Education*, from two academics from Germany and Lithuania. But it does not adhere to our format and

instead relies on an open Call for Papers, which in my experience is too risky to be launched the year before submission. I am in dialogue with the authors about an alternative approach, though I also harbour other reservations I shall explain to the Board.

4. Development Strategies

I have asked John White to update us on the most interesting work of his group reaching out to other strands of philosophy and actively soliciting potential submissions from leading thinkers for the most part unpublished in JOPE. I think this now shows great potential.

Naomi successfully launched the JOPE Twitter Account, which is pushing out online links to articles and essays into social media as we agreed last year.

I should like also to provide a verbal update on our China discussions. My own PhD student, co-supervised with Penny, Liuying Wei, has been very active in this area for us, liaising across mainland China and Taiwan and fleshing out some of the ideas for an online Chinese JOPE Yearbook. I shall summarise some of these developments and how we might pursue them with our publisher.

RAD
March 2018