

Frequently Asked Questions about submission to the Annual Conference (2019)

If I have a question about my submission what should I do?

Email pesgb@sasevents.co.uk

If I find difficulty with using the website what should I do?

Email pesgb@sasevents.co.uk

If I find I did not anonymise well enough what should I do?

Remember any submission that is not *fully* anonymised will be rejected. So remove both your name, the names of any co-authors and the titles of your publications. If you have not yet pressed the 'final save' button before you log out, then you can delete your submission, anonymise it and re-submit. If you have pressed the 'final save' button please contact pesgb@sasevents.co.uk

Does 'education' mean 'formal education' such as school or university?

Not at all. We would be pleased to have more submissions from all areas of education.

Who will review the submission?

A team of three people from the review panel will read it and each will assign it a category (accept, reject, discuss). Once these have been assigned, the three confer and see if they can reach agreement on it. If they do, their decision stands. If not, the submission is taken to a meeting of the review committee, which is made up of representatives from each of the teams. If necessary, other members of the committee will read it and a decision will be reached.

Will the reviewers be specialists in my area of philosophy and/or education?

They may be but not necessarily. You need to remember this when you prepare your submission. Do not assume the audience will be familiar with your topic and approach. You need to provide more context than you would for a journal article. All members of the review panel are experienced philosophers of education with accepted submissions for peer reviewed conferences and journals. The review committee recognises the broad range of traditions in the discipline. Each team of reviewers is constructed to reflect this diversity; all the teams are made up of reviewers from a range of philosophical perspectives.

How far is the refereeing process 'blind'?

The process follows the normal process of 'blind review'. Reviewers are given no indication of the authors. It is inevitable, however, that some very experienced reviewers will guess who the authors are.

What philosophical approaches are viewed with sympathy?

The Society takes a broad view with regard to different schools of philosophy. The remit of the reviewing teams is to assess the scholarly quality of each contribution submitted, its relevance to the philosophy of education community and its suitability for an audience which will include specialists and non-specialists in the topic and approach. Each reviewing team is constituted so that its members do not all come from the same philosophical backgrounds.

What criteria will be used to judge the submission?

- Substantial philosophical content
- Relevance to education is made explicit
- Originality
- Clear, coherent, critical argument

Links to relevant research and scholarship

Accessible to an international audience, primarily members of the Society

For workshop submissions: explicit indication of how audience participation will be achieved.

How is it that some members of the society seem to present papers every year?

They make good submissions which get through the reviewing process successfully. However it is also the case that each year some very well-known authors get turned down; we know this because some of them say so after they receive a rejection. Equally, some doctoral students get accepted every year. Again their status is only known after acceptance.

What proportion of submissions is accepted?

About half. (Between 40% and 60% - it varies from year to year).

How is a workshop submission different from a paper submission?

Workshops are primarily interactive and are intended as a springboard for open discussion of a philosophy of education issue on which the author is working. They are not mini-papers. Workshop submissions (1,000 words max) should be in two parts. The first part, not exceeding 800 words, should explain the purpose and substance of the workshop. The second part, containing at least 200 words, should explain how the workshop is to be structured and how it is to engage the participants, including reference to strategies and resources to be used – e.g. tasks for participants, web resources, video clips, etc. The initial presentation by the author should be between 5 and 10 minutes, thus allowing for 20-25 minutes discussion or other audience activity.

Do you need a discussant for a symposium as well as authors?

No, the chair can take this role. It is usual in fact for one of the presenters to act as chair (and discussant if desired); the person taking that role should be indicated on the submission. Alternatively, the presenters can request the review committee to assign a chair who will run the timings of the session and field questions, but not act as a discussant.

Would a book review session count as a symposium?

The Annual Conference does not have a book review format. However symposia can be organised around a particular book or other publication, if there are a number of critical and illuminating perspectives to be drawn from it.

If I present a poster do I need to stand next to it for the whole of entire weekend?

No - just for the formal poster session on the first day when nothing else is scheduled.

Can a poster be a work-in-progress?

Yes, that is one useful purpose of presenting a poster. But of course they can also be useful for presenting the basic argument of a finished article or book. Or a way of finding other people interested in the same philosophical and/or educational areas.

Does a submission have to be original material?

The “original material” requirement has been replaced by an “unpublished material” requirement. “Unpublished material” is defined as follows: The material must not have been published previously, or it must not be material that has already been submitted for publication to a journal or other publication outlet.