



PESGB Blog: Open Call for Submissions

General Guidelines

Submissions to the PESGB Blog are open to all (they are not limited to PESGB members, academics, professional writers/researchers).

Submissions must have some link to education (but this is not limited to schooling) and philosophy. For the purposes of the Blog, both *education* and *philosophy* are interpreted broadly.

We welcome original pieces as well as 'digest' versions of longer and/or more specialist work published elsewhere. In the latter case, please provide details of the longer piece and we will promote it accordingly.

Please feel free to pitch ideas for book reviews, symposia-style submissions, regular columns etc.

For questions and enquiries, contact Sunny Dhillon: sunny.dhillon@lincolnbishop.ac.uk.

Once your post has been accepted, please supply:

- An audio recording of the post (further guidance below).
- A HQ author photograph to accompany the by-line.
- A brief author biography.

- Author social media links and/or website addresses.
- An image to go at the head of the post.
 - Please check that the image is not copyright restricted.
 - If you are unable to supply a header image, we will choose one.

Submission Guidelines

- Blog submissions should be up to 1000 words, excluding main title, reference list, and endnotes (though please keep these to a minimum).
- Book reviews should be up to 2000 words.
- Where possible, embed links to online sources in your text; hyperlinked text need not be separately referenced (in text or in the reference list). Please do not link to sites that contain obscene or illegal material, or which break intellectual property law.
- Refer to relevant research, but write for an interested, non-specialist, international audience.
- Keep figures and images to a minimum; get in touch in advance if your piece makes frequent use of images.
- Submit a Word document by email to Sunny Dhillon (sunny.dhillon@bishopg.ac.uk).
 - Please write 'PESGB Blog Submission' or 'PESGB Book Review' in the email's subject line.
 - In the text of the email, please include a brief author biography (no more than 100 words) and a high-resolution photograph that we can use to accompany the blog post.
 - Please indicate in the email if publication of your piece is time-sensitive (e.g. you're responding to a recent news story).
 - Include links to any professional webpages and social media links.
 - Please note that your contact details may be shared with members of the PESGB Communications team.

Audio recording

How to record your article verbally on different devices:

- **Android:** Use the pre-installed 'Voice Recorder' or 'Recorder' app. If not found, download one from the Google Play Store.
- **iOS (iPhone/iPad):** Open the 'Voice Memos' app and tap the red button to record.
- **Windows:** Search for 'Sound Recorder' in the taskbar, open it, and click the red button.
- **Online/Browser:** Use websites like [123apps.com's Voice Recorder](http://123apps.com) or SpeakPipe.

Tips for Better Recording:

- **Microphone Position:** Keep the microphone 3-6 inches away from your mouth.
- **Environment:** Record in a quiet room to minimise background noise.
- **Settings:** Ensure the correct microphone input is selected in your system settings.

Please share an MP3 recording as part of the submission. If you are unable to provide a recording, we will share an autogenerated reading in the blog post.

Referencing Style ([APA 8th](#))

- Use single quotation marks for 'direct quotes' and 'scare quotes'; double quotation marks for "quotes within quotes".
- In text references: parenthetical generic and page specific references, thus: (Singh, 2025); (Jones, 2025, p. 23).
- Endnotes (keep these to a minimum), not footnotes.
- Reference lists come after the main text and any endnotes, alphabetised by surname. Please note the capitalisation, punctuation, and italicisation in the following examples:

Single authored book

- Westacott, E. (2016). *The Wisdom of Frugality*. Princeton University Press.

Edited book

- Jones, R., & Bradford, H. (2013). *Teaching English, language and literacy* (3rd ed.). Routledge.

Book Chapter

- Smith, C. (2008). From special needs to inclusive education. In J. Sharp, S. Ward, & L. Hankin (Eds.), *Education studies: An issues based approach* (pp. 142-149). Learning Matters.

Journal article

- Shubs, C. (2008). Transference issues concerning violent crime and other traumatic incidents of adulthood. *Psychoanalytic Psychology*, 25(1), 122-141.
<https://doi.org/10.1037/0736-9735.25.1.122>.

Online newspaper articles

- Vasagar, J., & Shepherd, J. (2010, August 19). Clearing scramble for remaining university places. *The Guardian*. <https://www.theguardian.com/education/2010/aug/19/clearing-2010-places>

Government publications

- Department for Education. (2011, September 16). *New phonics check will identify thousands of children needing extra help*. <https://www.gov.uk/government/news/new-phonics-check-will-identify-thousands-of-children-needing-extra-reading-help>
- Department for Education. (2013). National curriculum in England: Primary curriculum. HMSO. <https://www.gov.uk/government/publications/national-curriculum-in-england-primary-curriculum>

TV and Film

- Sorkin, A. (Executive Producer). (1999-2006). *The west wing* [TV series]. Warner Bros. Television.
- Yates, D. (Director). (2010). *Harry Potter and the deathly hallows – Part 1* [Film]. Warner Bros.